

Adaptation Station-Pre-writing / Creative Representation

Prekindergarten – Miami-Dade County Public Schools, Office of Special Education
Revised by TATS

Use the following list to find adaptations for pre-writing and creative representation:

Adaptive tool grip

Young children spend much of their time exploring writing, drawing, painting and cutting using a variety of tools. Some children may need an adapted tool for easier grasping and manipulation.

Some adapted tools can be as simple as a pencil grip (ask an occupational therapist if you need help in deciding what kind) and others are commercially available from catalogs.

Simple teacher made adaptations are also an option and are limited only to the teacher's imagination



Stabilization of materials

Without question, the simplest adaptation for creative representation is to tape the paper to the work surface to keep it from sliding around for children who are having trouble with bilateral work (holding the paper with one hand while drawing with the other).

In addition, a "stick-to" fabric is a great "low tech" solution that can be used to stabilize art materials. A sheet of sticky plastic can be placed on a work surface and materials can be placed on top of it. Use it under papers, playdough, and containers of paint. For a more secure grip, try a C-clamp to hold easels and larger objects.

Slant board or inclined work surface

A slant board or inclined work surface may be suggested for a child with fine motor difficulties like:

- holding writing tool straight up
- not resting wrist on the surface
- neck, back, or eye strain
- incorrect wrist posture

Be sure to consult with an occupational therapist if you are unsure if a particular student needs a slantboard or inclined work surface.

Slantboards are available commercially like this one:



Simple "no tech" slantboards may be created with 2" to 4" 3-ring binders, angled clear Plexiglas photo frames, cardboard box lids (like the ones bulk copy paper comes in) cut to an angle as shown.

Stamps

Stamps are often small or flat, making it difficult for small or uncoordinated hands to manipulate them. Many stamps can be easily adapted with handles. Handles can be permanently and sturdily attached with hot glue or temporarily attached with Velcro or sticky tack.

Some items that make good handles are:

- popsicle sticks
- shower curtain rings
- dowels
- hair rollers
- empty film canisters
- T-grip built from hot glue sticks:

Children with fine motor difficulties may feel frustration if they are unable to put on paper the ideas they have in their heads. Stamps, besides being a fun way to extend painting and ink activities, will help children create something they and others can recognize.

Alternate tools for painting

Some materials are easier for small or uncoordinated hands to manipulate for painting than standard paintbrushes. These are some of the creative materials that are commercially available:



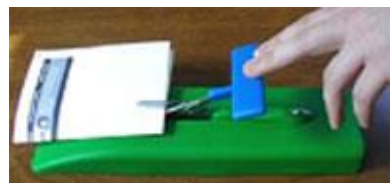
Many similar items can be found around the house or at a dollar store:

- Playtex sponge gloves
- Puff shower scrubbers
- Roll on deodorant containers filled with paint
- Bingo markers



Adapted scissors

Several examples of adapted scissors are available in early childhood catalogs and on the PRIME Time van. A Pre-K SPED classroom should always have several pairs of these on hand for developmentally young children or children with fine motor issues.



Switch-activated toys

Almost any battery operated device can be adapted for activation with a switch but one of the most fun is the swirl art toy. A child using a switch can control the on/off function of the toy but will need a peer to squeeze the paint bottles. What a great inclusion activity!



Stencils

As children develop fine motor and cognitive skills, their art becomes more representative of real objects. Children with fine motor difficulties may feel frustration if they are unable to put on paper the ideas they have in their heads. Stencils, besides being a fun way to extend painting activities, will help children create something they and others can recognize.